

# MIRKO ESPINOZA

MUSIC TECHNOLOGY AND PRODUCTION STUDENT

## CONTACT

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 mirkoesp.polito@gmail.com

 Coming soon

## PROFILE

Multilingual with experience in Sound Designing in various DAW's including Pro Tools, Logic Pro, Ableton, Fl Studio and Audition.

Great team leader with social skills and managing skills which were learnt at his current job at Costa as a Maestro training many team members to standard.

Adaptable and versatile to meet any request in search of driving business improvement with an entrepreneurial and innovative mindset.

Passion for Music and Video Games, looking to expand the knowledge in the post production area of audio.

## SKILLS

- TEAM LEADER
- MULTITASKING
- QUICK AND AUTODIDACT
- FAST LEARNER

## EXPERIENCE

### Costa Coffee

2022-present

Working at Costa might have not developed my chosen career but it certainly developed myself as a person.

- Ability to work collaboratively with colleagues, customers, and clients at all levels.
- Quality and process-driven mindset with a focus on delivering results.
- Ability to handle customer inquiries, feedback, and complaints effectively.
- Adaptability to handle a fast-paced, team-driven environment.
- Managing day-to-day operations efficiently, including inventory, staffing, and cleanliness.
- Attention to detail in maintaining cleanliness, hygiene, and safety protocols.
- Staying updated on industry trends and customer preferences.

## EDUCATION

### LONDON METROPOLITAN UNIVERSITY

2020-2024

Currently finishing my last year of university where I had studio practice, hands on industry standard equipment and learnt the advanced of audio in media.

## PROGRAMS

- MICROSOFT OFFICE
- ADOBE PREMIERE PRO
- UNITY (CURRENTLY LEARNING C#)

### Freelance as a Music Producer

2016-present

As a Music Producer I have always been passionate about the tech side of music, and since I started young I developed a lot of skills that got polished with time, and I still want to perfectionate.

- Creativity wise as a music producer, I experimented with crafting unique sounds, experimented with genres, and also melodies.
- Connected with fellow musicians, artists, and industry professionals. Attended events, collaborated, and I am still working to grow my network.
- Mastered my favourite digital audio workstation (DAW) and learnt about recording techniques, mixing, and mastering.
- I understand music theory, genres, and trends and most importantly how to evoke emotions through sound.
- The area of sound can be challenging. Patience during long hours of tweaking sounds and resilience when facing setbacks are crucial. This is why I am adaptable and I keep learning new technologies.

